Spring 2026 AJW Registration Form
Friday Beginning-Intermediate Jazz Combo Class
John Damberg Instructor

Phone-(907) 332-3234 • E-mail: jbdamberg@gmail.com

Time 4:30 – 6:30p.m. Fridays

Location: Room 122, UAA Fine Arts Building

Dates:

January	29
February	05, 12, 19, 26
March	06, 20, 26 (13-21 Spring Break)
April	(April 3 - Concert) 09, 16, 23, 30
May	07, 14, 21 (May 16 - Concert)

Concerts: **April 3, 2027**
May 22, 2027
4-6 p.m. at the Organic Oasis

Tuition: (16 classes + 2 concerts) x $40 = $720 one-time cash/check payment or $736 for credit card payment; or 4 monthly payments of $144 cash/check or $148 by credit card. For credit card payments use "Donate Here" button at www.akjazzworkshop.org and include student name in "Add Special Instructions to the Seller."
Tuition deadline: January 8, 2027.
Students may pay cash or a check made payable to AK Jazz Workshop. Please pay tuition by the deadline or call me to make other arrangements ie. monthly payments. Limited ½ tuition waiver work scholarships available. Call John Damberg for more info. (907-332-3234)

Description: The Beginning & Intermediate Class is for students just beginning to improvise to intermediate level improvisors. Students need to know the notes on their instrument, be able to read music, and play at least six major scales including Concert Bb, F, C, Ab, D, A. This class will focus on developing beg-int. improvisation skills including building song & solo repertoire, & music theory skills including learning music intervals, chords, blues, major & minor scales, and key center recognition. Students will explore songs in the 12 bar blues form in different rhythmic feels including: Funk, Swing, Slow Blues, Bossa Nova, and New Orleans 2nd Line.

Requirements:

1. Students need to attend all sessions except in cases of sickness or family emergency. There will be no refunds for missed classes. Please notify your instructor at least 24 hours in advance when you will be absent.
2. Students agree to come to class prepared to learn and work to fulfill the class requirements, practice assigned music, and do weekly homework assignments. They need to bring their music, notebook, pencil, and instrument
3. Books-More info at www.akjazzworkshop.org under education>books menus
   a. The Jazz Language-Dan Hearle-Warner Bros Pub.
   b. Essential Elements of Jazz-Mike Steinel-Hal Leonard-C, Eb, Bb, B. Cl
   c. The Real Easy Book V-1-Sher Music-C, Eb, Eb, B. Cl
   d. Class handouts

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3700 Alumni Drive Anchorage, AK 99508

Please fill in the blanks.

Name:_____

Phone:_____

E-mail:_____

Address:_____

City:_____State:_____Zip Code_____

Instrument:_____playing level_____

Tuition Fee: _____ $720 - Check/Cash (cash/check discount)
_____ $736 - Credit Card (akjazzworkshop.org "Donate Here" button***)
Full Payment due on January 8, 2027

_____ $144 - Check/Cash (cash/check discount) Jan/Feb/Mar/Apr/May
_____ $148- Credit Card (akjazzworkshop.org "Donate Here" button***) Jan/Feb/Mar/Apr/May
Five Monthly Payments Due by First Class of each Month

Please write checks to the Alaska Jazz Workshop;
***Credit Card payments:** use "Donate Here" button @ www.akjazzworkshop.org and include student name in "Add Special Instructions to Seller."

Student Signature:_____

Parent Signature:_____

Date:_____

Please mail or return this page of the registration form & your tuition check to:
Alaska Jazz Workshop, Attn. John Damberg
1600 Wolverine Street, Anchorage, AK 99504
Ph-(907) 332-3234, E-mail: jbdamberg@gmail.com