

Alaska Jazz Workshop
Summer 2025
 August 4-9, 2025



Jazz Improvisation Camp

Grade 7-Adult



Steel Pan Guest Artist Gary Gibson

Join the fun with our guest artists **Gary Gibson** Steel Drum Artist & **John Hart** Jazz Guitarist & the AJW instructors: **John Damberg, Mark Manners, Nick Petumenos and Jacques Annandale**

Real-world jazz training with performance & theory.

Explore the Expressive Art of **Improvisation used in Jazz, Blues, Funk & Latin Jazz** in small music combos of 4-8 students this summer with renowned guest artists Gary Gibson-Steel Drum/Percussion, John Hart-Jazz Guitarist & Alaska Jazz Masters: John Damberg, Mark Manners, Nick Petumenos and Jacques Annandale.

Meet new students who share your passion for creating and playing fun music and develop your improvisation and practical music theory skills, while building your song repertoire and learning interesting music history stories.

Beginning to advanced sections will be offered for grade 7 - Adult instrumental and vocal students (Depending on the number of students enrolled and their playing levels). Students will have an extensive hands-on opportunity to explore & develop their improvisation, communication, and group teaming skills. Students will be featured in a student concert Saturday, August 9th.

Requirements: Students must know the notes on their instrument, be able to read music, and play the major scales. Students must attend all classes and perform in the student concert. (except in case of sickness or family or national emergencies).

The **beginning section** is for students who have little or no experience in improvising or playing jazz. Learning to play the blues song form

and blues scales will be stressed. Students will play the blues in a variety of keys and rhythmic feels. This course will focus on developing the basic skills students need to improvise including:

- Interval Recognition
- Knowledge of basic scales and the major scale modes
- Knowledge of basic chord structures
- Blues song form
- Rhythmic feels
- Song repertoire

The **intermediate/advanced sections** are for students who have past experience improvising in a school group or the AJW beginning class. They need to prove via a level placement audition, they have mastered the basic skills covered in the AJW beginning class listed above and can solo over the blues form. These sections focus on soloing over more advanced song forms, chord changes, and rhythmic feels.

Jazz Camp August 4-9, 2025
Application Deadline July 10, 2025

The Alaska Jazz Workshop is a non-profit 501(c)(3) Arts and Service organization formed in 2000 to provide jazz education and performance opportunities to increase community awareness of jazz music in Alaska. Tax deductible contributions, that are gratefully appreciated, can be sent to 1600 Wolverine Street, Anchorage, AK 99504 (Tax Id. #92-0173835) www.akjazzworkshop.org.



What you need to know to sign up for “hands on” jazz music training (1 of 2)...

Who, When & Where

Beginning to Advanced jazz instrumentalists and vocalists; grade 7 - Adult students. UAA Arts Building, Room 124. 3640 Alumni Drive, Anchorage AK 99508

Week Long Jazz Camp

August 4 - 9, 2025
9am-2:30pm Monday -Friday
(1/2 hour lunch break, student should bring lunch)
Students are required to perform in the student recital on Saturday at 7:30pm and tuition includes entry to the AJW Faculty Jazz Concert on Friday night.

Student & Faculty Concerts:

Faculty Concert, Friday August 8, 2025
featuring Gary Gibson & John Hart guest artists
\$20 Adults \$10 (Students, seniors, military, age 12/under free)

Student Concert, Saturday August 9, 2025

\$10 Adults \$5 (Students, seniors, military, age 12/under free)
both concerts @ 7:30p.m. UAA Recital Hall
3640 Alumni Drive, Anchorage AK 99508

Course Application/Fee Deadline

Jazz Camp Tuition \$500 (\$511 Credit Card)
Application deadline July 10, 2025
Tuition includes one student ticket to the AJW Faculty Concert. Limited full and half tuition work scholarships available. Call John Damberg for info. 907-332-3234.

Sign Up Procedures

Step #1. Contact John Damberg to reserve space & discuss payment options and scholarship opportunities. (907) 332-3234 or jbdamberg@gmail.com

Step #2. Fill out/mail the attached application form for each student, include cash/check, & for credit card payments, follow directions listed on the application form. Registration forms and payments will not be accepted during the class sessions. There is limited space so sign up early!

Placement Level Audition

A placement audition is required for all new students. Students should be prepared to perform one prepared piece of music and to play major and blues scales. Please contact John Damberg to set up auditions. (907) 332-3234 or jbdamberg@gmail.com.



Jazz Guitar Guest Artist John Hart

Application - fill out & send in with payment, **deadline July 10, 2025**
Summer Jazz Camp 2025

Student's Name:

Address:

City/State/Zip:

Phone #:

E-mail:

Instrument(s):

Playing Level: (Beginning, Intermediate, Advanced)

Total Amount Enclosed:

Tuition Fee \$500 (Cash or Check)

\$511 (Credit Card)

use “Donation” button @
www.akjazzworkshop.org
list student’s name in “Special
Instructions to the Seller”

Write Checks & Mail to:

Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504

More of what you need to know for “hands on” jazz music training (2of2)...



Student Needs to Bring Books, etc.

All Class Levels:

The Jazz Language, by Dan Hearle, \$15

Essential Elements Jazz Play-Along-The Blues,
for Bb, Eb and C Instruments, by Hal Leonard, \$16
iReal Pro, \$19.99, (Practice App. Apple/Android)

Beginner Class:

Real Easy Book Vol. I, by Sher Music, \$26

(Choose from: C, Eb, Bb, BC)

Essential Elements of Jazz, Mike Steinel, Hal Leonard
Pub., \$16 (Choose from: C, Bb, Eb, BC)

Intermediate/Advanced Class:

Real Book:Sixth Edition, by Hal Leonard \$40.

(Choose from: C, Eb, Bb, BC)

Books are available locally at:

AK Music & Sound, 10th & Ingra,
907-272-4676

Music & Arts, 4637 Old Seward Hwy,
907-561-7001 **or Amazon.com.**

Students MUST purchase books before class
starts. Please allow two weeks when ordering
books online.

Student Needs to Bring Instruments

Drummers . . . Sticks & Brushes

Percussionists. Mallets

Guitarists Guitar & Cord

Bassists Bass & Cord

Horn Players . Horn

Pianists Piano Provided

Cancellation & Withdrawal Policy

Students are expected to attend all classes with-
in the workshop. Tuition is fully refundable,
minus a \$50 registration processing fee until
August 3, 2025. After camp begins on August
4, 2025 the tuition is non-refundable except
in cases of illness or family emergency. If the
AJW cancels the camp at any point, tuition is
refundable.

Application Deadline July 10, 2025



ATWOOD
FOUNDATION

Alaska Jazz Workshop

is an Alaskan non-profit organization whose
purpose is to provide and support jazz education,
appreciation & performance opportunities in
Alaska.

AJW uses jazz improvisation as a platform to
develop students' creativity, their ability to work
together, and their appreciation for the music.
AJW seeks to complement programs offered by
other jazz and music organizations in communi-
ties throughout Alaska.

Come join the fun & participate in this
worthwhile organization! You will be helping to
provide options for the youth of Alaska. This
will enable the AJW to develop scholarships for
students and include more guest artists to provide
a broader base of experience and mentorship.

Tax deductible contributions can be sent to:

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Anchorage AK 99504
(Tax Id. #92-0173835)
Or donate at akjazzworkshop.org

For More Info Call: 907-332-3234