

Spring 2025 AJW Wednesday Registration Form Int-Adv Jazz Combo Class

Instructors-Mark Manners & John Damberg

Mark Manners (907) 444-0582 email: m.manners@gci.net

John Damberg (907) 332-3234 email: jbdamberg@gmail.com

Time: 7:00-9:00p.m. Room 122 UAA Fine Arts Building

Dates: Jan 15, 22, 29

Feb. 5, 12, 19, 26

March (1-Concert), 5 (8-16-Spring Bk), 19, 26

April 2, 9, 16, 23, 30

May 7, 14, (17-Concert)

Concerts: March 1 and May 17, 2025
4-6 p.m. at the Organic Oasis Restaurant

Tuition 17 classes + 2 concerts x \$40 = \$760 one-time cash/check payment or \$776 credit card payment; or 5 monthly Payments of \$152.00 cash/check, or \$155.60 by credit card. For credit card payments use "Donate Here" button @ akjazzworkshop.org and include student name in "Add special instructions to the seller."

Tuition deadline: January 6, 2025

Students may pay cash or a check made payable to AK Jazz Workshop. Please pay tuition by the deadline or call me to make other arrangements ie. monthly payments. Monthly payments due by the first class of each month. Thanks.

Course Content: This course will focus on developing song repertoire in a wide variety of styles including: Jazz, Blues, Latin, Funk, etc. Students will build song repertoire through reading music, rehearsing as a band, and listening & transcribing songs. They will have hands on experience exploring music improvisation and expressing their inner vocabulary on their instruments. Weekly assignments will be given to promote learning new vocabulary, song repertoire, and developing improvisation skills.

Requirements:

1. For students who have past experience improvising music using the blues form and scales in either a previous AJW class or a Middle/High School Jazz Ensemble. They must know the notes on their instrument, how to read music, and demonstrate basic music theory skills including: blues, major and pentatonic scales, be able to read and form basic triads and 7th chords including major, minor, augmented, half diminished, and diminished 7th chords.
2. Students need to attend all sessions except in cases of sickness or family emergency. There will be no refunds for missed classes. Please notify your instructor at least 24 hours in advance when you will be absent.
3. **Book-Real Book 6th Edition in C, Bb, Eb, Bass Clef, and handouts**

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John Damberg-Instructor Phone: (907) 332-3234
7:00-9:00p.m Wednesday, Room 122 UAA Fine Arts Building
3700 Alumni Drive Anchorage, AK 99508

Please fill in the blanks.

Name: _____

Phone: _____

E-mail: _____

Address: _____

City: _____ State: _____ Zip _____

Instrument: _____ playing level _____

Tuition Fee: _____ \$760-Check or cash payment to Alaska Jazz Workshop
\$776-Credit Card akjazzworkshop.org "Donate Here" button
Full Payment due on January 6, 2025

_____ 5 Monthly Payments of \$152.00-check or cash
\$152 check/cash
\$155.60 Credit Card akjazzworkshop.org "Donate Here" button
Monthly payments due by the first class of each month.

Please pay in cash or check to: Alaska Jazz Workshop
Or for credit card payments: use "Donate Here" button at akjazzworkshop.org and
include student name in "Add special instructions to seller."

Student Signature: _____

Parent Signature: _____

Date: _____

Please Mail or return this page of the registration form and your tuition check to:
Alaska Jazz Workshop
Attn. John Damberg
1600 Wolverine St., Anchorage, AK 99504
Ph-(907) 332-3234
E-mail: jbdamberg@gmail.com