

Spring 2024 AJW Registration Form

Friday Beginning Jazz Combo Class

John Damberg Instructor

Phone-(907) 332-3234 • E-mail: jbdamberg@gmail.com

Time: 4:00-6 p.m. Fridays Room 122 UAA Fine Arts Building

Dates: Jan 12, 19, 26

Feb 2, 9, 16, 23

March 1, (2-Concert), 8, (9-17-Sp Br), 22, 29

April 5, 12, 19, 26

May 3, 10, 17, (18-Concert)

Concerts: **March 2 and May 18, 2024 at the 4-6 p.m. Organic Oasis**

Tuition: 18 classes + 2 concerts x \$40 = \$800 one-time cash/check payment or \$816.74 credit card payment; or 5 monthly payments of \$160 cash/check or \$163.75 by credit card. For credit card payments use "Donate Here" button at www.akjazzworkshop.org and include student name in "Add special instructions to the seller."

Tuition deadline: January 10, 2024

Students may pay cash or a check made payable to AK Jazz Workshop. Please pay tuition by the deadline or call me to make other arrangements ie. monthly payments. Monthly payments due by the first class of each month. Limited ½ tuition works scholarships are also available. Please call John Damberg to inquire about scholarship opportunities.

Description:

The Beginning Class is for students just beginning to improvise. Students need to know the notes on their instrument, be able to read music, and play at least six major scales including Concert Bb, F, C, Ab, D, A. This class will focus on developing basic improvisation skills including building song and solo repertoire, and music theory skills including learning music intervals, chords, blues, major & minor scales, and key center recognition. Students will explore ten songs in the 12-bar blues form in different rhythmic feels including: Funk, Swing, Slow Blues, Bossa Nova, and New Orleans 2nd Line Style March.

Requirements:

1. Students need to attend all sessions except in cases of sickness or family emergency. There will be no refunds for missed classes. Please notify your instructor at least 24 hours in advance when you will be absent.
2. Students agree to come to class prepared to learn and work to fulfill the class requirements, practice assigned music, and do weekly homework assignments. They need to bring their music, notebook, pencil, and instrument
3. Books-More info at www.akjazzworkshop.org under education>books menus
 - a. The Jazz Language-Dan Hearle-Warner Bros Pub.
 - b. Essential Elements of Jazz-Mike Steinell-Hal Leonard-C, Eb, Bb, B. Cl
 - c. The Blues-Essential Elements of Jazz-Hal Leonard-Bb, Eb, C instruments
 - c. The Real Easy Book V-1-Sher Music-C, Eb, Eb, B. Cl
 - d. Ring binder (1.5 inches) and 5 dividers-get at Walmart

Spring 2024 AJW Registration Form

Friday Beginning Jazz Combo Class

John Damberg Instructor

Phone-(907) 332-3234 • E-mail: jbdamberg@gmail.com

Time: 4-6 p.m. Fridays

Location: Room 122 of the UAA Fine Arts Building
3700 Alumni Drive Anchorage, AK 99508

Please fill in the blanks.

Name: _____

Phone: _____

E-mail: _____

Address: _____

City: _____ State: _____ Zip Code _____

Instrument: _____ playing level _____

Tuition Fee: _____ \$800 - Check/Cash

\$816.74- Credit Card akjazzworkshop.org "Donate Here" button***

Full Payment due on January 10, 2024

_____ 5 Monthly Payments of \$160-check or cash

or \$163.75- Credit Card akjazzworkshop.org "Donate Here" button***

Monthly payments due by the first class of each month.

Please pay in cash or check to the AK Jazz Workshop

***Credit card payments: use "Donate Here" button at akjazzworkshop.org and include student name in "Add special instructions to seller."

Student Signature: _____

Parent Signature: _____

Date: _____

Please Mail or return Page 2 of the registration form and your tuition check to:

Alaska Jazz Workshop, Attn. John Damberg
1600 Wolverine Street, Anchorage, AK 99504