**AJW July 25-30, 2022 Small Jazz Combo Camp**

# **½ Tuition Waiver Student Work Scholarship** ($225.00 Value)

Location: UAA Fine Arts Building

**Job Description:**

Selected students agree to perform the following duties and tasks in trade for receiving 1/2 off the regular class tuition fee waiver a ($225.00 value)

 1. **Camp set up and tear down days**

 July 24-4 p.m.-6 p.m.-Set up band equipment in UAA Classrooms

 July 29-3-5 p.m-Put away music equipment and clean up classrooms

 Set up recital hall music equipment for evening faculy concert

 July 30-9:30-10 p.m.-Put away music equipment and clean up UAA recital hall

**2. Weekly Classes**: Arrive at 8:30 a.m. on Monday through Friday - 1/2 hour before class starts each day to move equipment to set up each classroom including:

* 1. Guitar, keyboard, and bass amps as needed
	2. Keyboard, stand, and amp
	3. Music stands
	4. Drum set, marimba, vibes, & Latin percussion

3. Stay until 3:00 p.m.-1/2 hour after each class is over to clean up all the classrooms and put the music equipment and stands away.

4. Act as the teacher’s go for assistant during class

**5. Concerts:** Arrive 6:30 p.m. on the Friday and Saturday of the week to help load and set up equipment for the AJW Student & Faculty concerts at the UAA Arts Building Recital Hall and stay after the concert is over until 10:00 p.m. to put equipment away and load it out.

6. Help out with the front desk duties for the Student & Faculty Concerts.

7. Students agree to conduct themselves in a responsible, business like manner while working. Remember visiting is for after the work is done.

8. Student absences are not permitted except in cases of sickness and family emergency. Students will notify John Damberg at (907) 332-3234 as far in advance as possible.

9. Students who fail to fulfill their aformentioned job duties for any negligent reason will be responsible for paying for the other 1/2 of the tuition in full by the class ending date to the Alaska Jazz Workshop.

**Qualifications:**

Students must demonstrate the following:

* Their passion for learning more about Jazz Improvisation and improving their musical skills on their instrument and or voice through involvement in school and community music performing groups and by taking private music lessons.
* That they are responsible and organized individuals
* Their financial need for the scholarship.

**Application Process:**

1. Contact John Damberg at either (907) 332-3234 or john\_damberg@gci.net to express their interest in applying and set up an interview appointment

2. If accepted, students will fill out and sign a Scholarship contract agreement