AJW Advanced Class Audition Information

Audition Dates: August 28-31, 2017

Please call John Damberg at (907) 332-3234 to set up a time to audition. Auditions will be held at John's home studio at 1600 Wolverine St., Anchorage, AK 99504

Audition Requirements

All students must perform the following songs from memory and be able to improvise fluently on each song listed.

Repertoire

Instrumentalists

- 1. Straight No Chaser-Up Blues in Bb concert
- 2. Anthropology-Be-bop Rhythm changes
- 3. In a Sentimental Mood-Ballad
- 4. Road Song-Bossa-Real Easy book
- 5. Take the A Train-32 bar Standard song with 2-5 1 changes
- 6. The Chicken-Funk-Down load chart on this page.
 - *** All listed songs are found in the Real book 6th Edition-Hal Leonard and the Real Easy book

These books are sold at Alaska Music & Sound and at the Music Man

Vocalists

- 1. Take the A Train-medium up swing
- 2. Girl from Ipanema-Brazilian Bossa Nova
- 3. In a Sentimental Mood-Ballad

Drummers also need to play the following beats

- 1. swing, shuffle, brush 4/4 and 12/8 ballad feels
- 2. rock, funk, hip hop, New Orleans 3-2 Clave Hand Jive
- 3. Afro-Cuban 6/8, Mambo, Cha Cha Cha
- 4. Brazilian Bossa Nova, Samba, Choro
- 5. Trade 4's playing 4 bars of a beat and then 4 bars of a fill in swing, funk, and Bossa Nova grooves

Students will be asked to demonstrate****

- 1. Scales-major, harmonic minor, major, minor blues, whole tone, be-bop
- 2. Modes-Dorian, Mixolydian
- 3. Chord arpeggiations of major 7th, minor 7th, dominant 7th, minor 7(b5) in the following harmonic progressions
 - a. I-IV-V-I

b. ii-V7-I

c. I-vi-ii-V7

^{****} This information is found in the Jazz Language Book by Dan Hearle available at the Horn Doctor and the Music Man Music stores.