

Alaska Jazz Workshop

Fall 2019 Classes

September - December

Spring 2020 Classes

January - May

Jazz Combo Improvisation Class

Explore

Jazz, Funk, Blues

&

Latin Jazz

with

AJW instructors:

**John Damberg
& Mark Manners**

Real-world music training with performance & theory.

Explore the Expressive Art of Jazz
Improvisation in small music combos of 4-8
students this fall with Alaska Jazz Master Artists
John Damberg and Mark Manners.

Meet new students who share your passion
for creating and playing fun music and develop
your improvisation & practical music theory
skills, while building your song repertoire and
learning interesting music history stories.

Beginning to advanced sections will be
offered for grade 7-12 instrumental and vocal
students (Depending on the number of students
enrolled and their playing levels). Students
will have an extensive hands-on opportunity to
explore & develop their improvisation, com-
munication, and group teaming skills. Students
will be featured in two Student Recitals for each
session. Fall: October 26th/December 14th, 2019.
Spring: February 29th/May 16th, 2020.

Requirements: Students must know the
notes on their instrument, be able to read music,
and play the major scales. Students must attend
all classes & and are required to perform in the
student recital, except in the case of sickness
and family or national emergencies.

The **beginning section** is for students who
have little or no experience in improvising or
playing jazz. Learning to play the blues song
form and blues scales will be stressed. Students
will play the blues in a variety of keys and
rhythmic feels. This course will focus on devel-
oping the basic skills students need to improvise
including:

- Interval recognition
- Knowledge of blues scales and the
major scale modes
- Knowledge of basic chord structures
- Blues song form
- Song repertoire in different rhythmic
feels

The **intermediate/advanced sections** are
for students who have past experience impro-
vising in a school group or the AJW beginning
class. They need to prove, via a level placement
audition, they have mastered the basic skills
covered in the AJW beginning class listed above
and can solo over the blues form. These sec-
tions focus on soloing over more advanced song
forms, chord changes, and rhythmic feels.



Everything you need to know to sign up for “hands on” improve music training ...

Who, When & Where

Beginning to Advanced jazz instrumentalists and vocalists; grade 7-12 music students. The course work is progressive with theory and performance assignments.

Fall 2019 AJW Jazz Class

Fridays, 4:00-6:00pm.

John Damberg's or Mark Manners' Studios

September: 06, 13, 20, 27

October: 04, 11, 18, 25 (26th-Concert)*

November: 01, 08, 15, 22, (no 29 Thanksgiving)

December: 06, 13, (14th-Concert)*

Spring 2020 AJW Jazz Class

Fridays, 4:00-6:00pm.

John Damberg's or Mark Manners' Studios

January: 17, 24, 31

February: 07, 14, 21, 28 (29th-Concert)*

March: 06, 20, 27

April: 03, 10, 17, 24

May: 01, 08, 15 (16th-Concert)*

*Student Recital Concerts

Saturdays, 4pm, \$5, Organic Oasis

October 26th, December 14th, 2019

February 29th, May 16th, 2020

(907) 277-7882, 2610 Spenard Rd, Anchorage AK

Course Application/Fee Deadline

Fall 2019 -\$420 (14 classes)

Deadline: **August 29th, 2019**

Spring 2020 -\$510 (17 classes)

Deadline: **January 6th, 2020**

Convenient payment options: full or monthly payments. Please contact John Damberg for more information (907) 332-3234.

Sign Up Procedures

Step #1 Contact John Damberg to reserve space & discuss payment options and scholarship opportunities:

(907)332-3234 or info@akjazzworkshop.org.

Step #2 Fill out the attached application form and mail in along with your tuition payment. Registration forms and payments will not be accepted during the class sessions. Make payments in cash or check to: Alaska Jazz Workshop. There is limited space so sign up early!

Placement Level Audition

A placement audition is required for all new students. Students should be prepared to perform one prepared piece of music and to play major and blues scales. Please contact John Damberg to set up auditions at: (907) 332-3234, or info@akjazzworkshop.org.

Book Requirements

All Classes:

The Jazz Language, by Dan Hearle, \$15.

Beginner Class:

Maiden Voyage Vol. 54, by Jamey Aebersold (Book & CD) \$15.

Real Easy Book Vol. 1, by Sher Music, \$28 (3 horn edition) in C, E^b, B^b, B Cl.

Essential Elements of Jazz, in C, Bb, Eb, B Cl, by Mike Steinel, Hal Leonard Pub., \$16.

Intermediate/Advanced Class Section:

Real Easy Book Vol. 2, by Sher Music, \$25, C, E^b, B^b, B Cl.

The Real Book 6th Edition, by Hal Leonard Pub., \$40.

Books are available at the Music Man or Horn Doctor music stores in Anchorage & MUST be purchased prior to the first day of class.

Student Needs to Bring Instruments

Drummers Sticks & Brushes

Percussionists Mallets

Guitarists Guitar & Cord

Bassists Bass

Horn Players Horn

Pianists Piano Provided

Cancellation & Withdrawal Policy

Students are expected to attend all classes within each workshop. Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.

Sign up now! Fill out the Application for AJW Fall 2019 - Spring 2020 classes.



Alaska Jazz Workshop

is an Alaskan non-profit organization whose purpose is to provide and support jazz education, appreciation & performance opportunities in Alaska. AJW uses jazz improvisation as a platform to develop students' creativity, their ability to work together, and their appreciation for the music. AJW seeks to complement programs offered by other jazz and music organizations in communities throughout Alaska, Nation Wide & Internationally.

Come join the fun & participate in this worthwhile organization! You will be helping to provide options for the youth of Alaska. This will enable the AJW to develop scholarships for students and include more guest artists to provide a broader base of experience and mentor-ship.

Tax deductible contributions can be sent to:

Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504
(Tax Id. #92-0173835)



For More Information Call: 907-332-3234 or
info@akjazzworkshop.org.

Fill out attached application & send in with payment by:

Fall class: August 29th, 2019 and/or
Spring class: January 6th, 2020

Write Checks & Mail to:

Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504

Cancellation & Withdrawal Policies

Students are expected to attend all classes within each workshop. Refunds will only be made in the event of illness, family emergency or events beyond our control (i.e. bad weather, etc.)

Students withdrawing before the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing after the class semester starts will be charged the full tuition except in cases of illness or family emergency.

Student's Name: _____

Address: _____

City/State/Zip: _____

Phone & E-mail: _____

Instrument(s): _____

Class Enrolling In: (Fall 2019 Spring 2020)

Total Amount Enclosed:

Tuition Fee _____

AJW Donation _____
(tax deductible)