

Explore the Art of Jazz Improvisation!

- Grade 7-Adult Music Students
- Beginning-Advanced Classes
- Limited Scholarships Available

Learn to jam on Hot Jazz, Blues, Funk, and World Beat Grooves with...



AJW Instructors/Musicians:

John Damberg vibes & percussion

Mark Manners guitar

Rick Zelinsky sax

George Pierce trumpet

&

International Guest Instructors/Musicians:

Amina Figarova piano

Bart Platteau flute

Camp ends with two concerts!

Alaska Jazz Workshop
c/o John Damberg
1600 Wolverine Street
Anchorage AK 99504

The Alaska Jazz Workshop is a nonprofit 501(c)(3) Arts and Service Organization formed in 2000 to provide jazz education and performance opportunities in Alaska.

www.akjazzworkshop.org • 907-332-3234

Alaska Jazz Workshop
Summer 2018

Jazz August 6-11 Camp



Amina Figarova

World Renowned Jazz Artists



Bart Platteau

Real-world jazz music training with performance & theory.

August 6-11, Jazz Camp

Monday-Friday, 9:00am-2:30pm
UAA Arts Bldg, Room 124

Both Concerts at UAA Arts Bldg, Recital Hall

AJW Faculty Concert: Friday, August, 11th, 7:30pm
Student Concert: Saturday, August 12th, 7:30pm

Course Application Fees/Deadlines

August Jazz Camp: Tuition \$400

Application Deadline July 20, 2018

Limited full & 1/2 tuition work scholarships available.

Requirements Students must know the notes on their instrument, be able to read music, and play the major scales. Students must attend all classes and are required to perform in the student recital, except in the case of sickness, family or national emergencies.

Beginning section is for students who have little or no experience in improvising or playing jazz. This course will focus on developing the basic skills students need to improvise.

Intermediate/Advanced sections are for students who have past experience improvising in a school group or the AJW Beginning class. These sections focus on soloing over more advanced song forms, chord changes, and rhythmic feels. Audition required for these sections.

Sign Up Procedures

Contact John Damberg to reserve space and set up placement audition for new students. Students will perform one prepared piece of music and play major and blues scales. (907) 332-3234

Fill out the attached application form and mail in along with your tuition payment. Registration forms and payments will not be accepted during the class sessions. There is limited space so sign up early!

Cancellation & Withdrawal Policy

Students withdrawing **before** the first class session will be refunded the class tuition minus a \$50 registration processing fee. Students withdrawing **after** the class session starts will be charged the full tuition except in cases of illness or family emergency.

These AJW events co-sponsored by:



Clip and mail application... | Clip and mail application... | Clip and mail application... |

Student's Name:

Address:

City/State/Zip:

Phone & E-mail:

Instrument(s):

Playing Level:

August 6 - 11th, Jazz Camp \$400

Make Checks Payable & Mail to:

Alaska Jazz Workshop
attn: John Damberg
1600 Wolverine Street
Anchorage AK 99504

More of what you need to know for “hands on” jazz music training...

Students Need to Bring Instruments

Drummers Sticks & Brushes
Percussionists Mallets
Guitarists Guitar & Patch Cord
Bassists Bass
Horn Players Horn
Pianists Piano Provided

Book Requirements

All Classes:

The Jazz Language, by Dan Hearle, \$15

Beginner Class:

Maiden Voyage Vol. 54, by Jamey Aebersold
(Book & CD) \$15

Real Easy Book Vol. 1, by Sher Music, \$20
C, E^b, B^b, BC

Essential Elements of Jazz, by Mike Steinel,
Hal Leonard Pub., \$16

Intermediate/Advanced Class:

Real Easy Book Vol. 2, by Sher Music, \$25
C, E^b, B^b, BC

Real Book: Sixth Edition by Hal Leonard,
\$40, C, E^b, B^b, BC

Books are available at the Music Man or Horn
Doctor music stores in Anchorage & MUST
be purchased prior to the first day of class.

Sign Up Procedures

Contact John Damberg to reserve space
and set up placement audition* if applicable
(see below). (907) 332-3234

Fill out the attached application form and mail
in along with your tuition payment. Registra-
tion forms and payments will not be accepted
during the class sessions. There is limited space
so sign up early!

Placement Level Audition

A placement audition is required for all new
students. Students should be prepared to per-
form one prepared piece of music and to play
major and blues scales. Please contact
John Damberg to set up auditions at:
(907) 332-3234 or info@akjazzworkshop.org.

Alaska Jazz Workshop

is an Alaskan non-profit organization whose
purpose is to provide and support jazz
education, appreciation & performance
opportunities in Alaska.

AJW uses jazz improvisation as a platform
to develop students' creativity, their ability to
work together, and their appreciation for the
music. AJW seeks to complement programs
offered by other jazz and music organizations
in communities throughout Alaska.

Come join the fun & participate in this
worthwhile organization! You will be helping
to provide options for the youth of Alaska.
This will enable the AJW to develop
scholarships for students and include more
guest artists to provide a broader base of
experience and mentorship.

Tax deductible contributions can be sent to:

Alaska Jazz Workshop
1600 Wolverine Street
Anchorage AK 99504
(Tax Id. #92-0173835)

For More Info Call: 907-332-3234

Alaska Jazz Workshop is an
Equal Opportunity Employment
& Instructional Organization